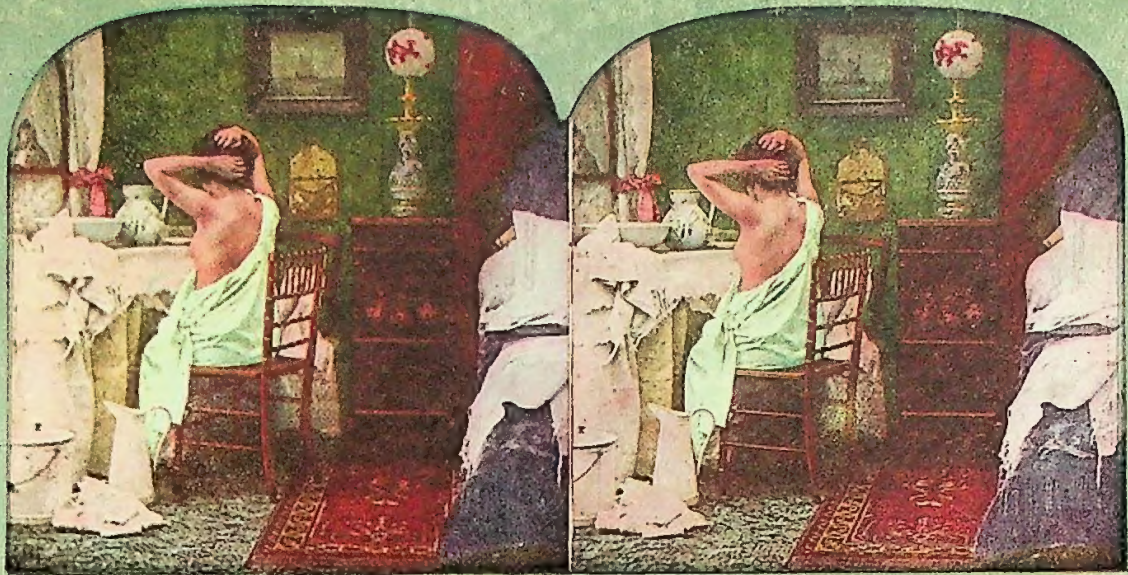




1047. Is Anyone Around?

No. 1047. THE FRENCH TOILET SERIES—"IS ANYONE AROUND?"

After preparations for the first beauty bath of the day are made the French girl takes her "beauty rest," drawing the silken curtains of her couch to shut out the light and reclining at ease, to rest until her maid has brought up the lukewarm water, scented with violet, her favorite perfume and color. For the French girl dresses perfectly and her color and her perfume must harmonize. If she is to wear heliotrope that day, the bath must be scented with heliotrope, if lilac, then she would consider herself ill dressed if the fragrance failed to harmonize with her color. This "beauty rest" is not a new thing. Our grandmothers had their "beauty sleep" or their "forty winks" after waking. After ten minutes of reclining the maid announces the bath prepared and mam'selle, cautious lest some one spy upon her beauty, peeps from between the silken couch curtains to make sure no one is around.



1048. Getting Along Nicely.

No. 1048. THE FRENCH TOILET SERIES—GETTING ALONG NICELY.

Paris is the home of beauty. Someone has said that all Parisian women are beautiful. There, of all places in the world, the art of bathing has been reduced to a science. To it are due to a large extent the wonderful complexions, the perfect texture of skin, the glow and color that have made Parisian women the world's synonym for beauty.

Wine baths, milk baths, oil baths, steam baths, plain, perfumed, cold, hot, lukewarm, bathing au naturel in the open air, bathing in dew, bathing in mud, in champaign, in orange juice, anything and everything that will cleanse and purify and, above all, make beautiful, the Parisienne tries, and when she discovers a bath that will add even a little bit to her complexion or coloring, she is happy, for to be happy in Paris means that you must be beautiful.

The day begins for a French girl with her first bath in her boudoir, and the beauty seeker is getting along nicely in her preparations for the first beauty treatment.



1049. Cool and Refreshing.

No. 1049. THE FRENCH TOILET SERIES—COOL AND REFRESHING.

An American girl, accustomed to her plunge, or her big porcelain tub, with its shower, may laugh at mam'selle's bath, but from the beauty expert's view, the French girl's bath is perfect. It consists of a wide, shallow metal or porcelain bowl, often of beautiful bronze, or beaten brass, and sometimes of silver. The water, scented and warmed, is but an inch or two deep. But there is a wonderful array of cloths and sponges and brushes, each for its separate use. Mam'selle does not sit in her bath, but stands erect, applying the towels and cloths and sponges and brushes vigorously, and following with a vigorous rubbing with coarse towels, followed by softer and finer towels, after which her perfumed powder, prepared rice, perfumed specially for her use, is applied, and she emerges radiant and glowing, her skin in perfect condition, her flesh firm from rubbing and massaging. By processes such as these and frequent calls on her massuese, her hair dresser, manicurist, complexion specialist, and by exercise the French girl has made and keeps herself the most beautiful in the world.